

PRESS PRESS PRESS PRESS PRESS

Young Dublin Opera

Mozart's *The School of Love (Così fan Tutte)*, Edmund Burke Theatre, TCD, May 1991

A Feast of Opera (headline)

More successful (than Wexford's special presentation of *The Rose of Castille*) **was Young Dublin Opera Company's singing of Mozart's *The School of Love* at the Edmund Burke Theatre, Trinity College, and here the young cast excelled...**

Gus Smith, *Sunday Independent* newspaper, May 12th 1991

... mercifully free (or nearly so) of gimmicky modernism.

John Allen, *Irish Times* daily newspaper, Thursday, May 2nd 1991

God bless the musical youth (headline);

The high standard of student opera raises hopes for a permanent Irish company (subheadline)

The brainchild of an impressive young impresario-producer, Peter McMahan, a recent graduate of Trinity's Music department who was an assistant producer at Wexford last year, this was the kind of evening which raises the hopes for a permanent Irish opera company.

McMahan has high ambitions and ha huge energy for bringing opera to a wider and younger audience and his first outing is most encouraging....

The whole madcap venture was conceived, designed and directed by the new Peter Hall of student opera - Peter McMahan; if he can achieve this much in his graduation year, what will he be doing for us a decade hence – running our first national opera company, perhaps?

Ian Fox, *Sunday Tribune*, May 12th 1991

PRESS PRESS PRESS PRESS PRESS